

MATT NORMAN DOP

Phantom Flex4K Owner-Operator

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DOP Website: <http://mattnormandop.com>



News - Recent Projects

Matt was DOP on a 3 x short film commercials for the labour party election campaign directed by award winning film-maker Ken Loach. Sixteen Films

Matt is DOP on the theatrical feature film "Common Destiny" for China based Silk Road Communications. Shooting is on the Arri Alexa 4K.

Matt was a DOP on award winning producer-director Gemma Atwal's new feature doc for HBO.

BIOGRAPHY

Matt studied at the Welsh International Film School, beginning his shooting as a camera assistant & focus puller for 8 years on feature films, television dramas and commercials, the discipline of which serves him well in the digital era. Post-graduation, he has worked with a diverse range of international acclaimed filmmakers including Ken Loach, Michael Winterbottom, Marc Evans on cinema and television productions. Matt shoots across Commercials, documentary and drama and has shot over 150 documentary films.

Matt is a 2 x EMMY & 2 x BAFTA winning DOP plus EMMY & Grierson nominated Producer. His first feature documentary as producer and DOP (Dir & Producer: Gemma Atwal) "Marathon Boy" which they independently produced for HBO, Arte and BBC Storyville won over 35 Grand Jury and Audience awards at International Film Festivals ranging from Sao Paulo to Abu Dhabi. Matt is currently in development of a Horror drama series to be set in the US.

Matt's passions are documentary and drama, and the spaces between the two. In documentary shooting he found a natural aptitude & love for it. He is inspired by the privileged access he has had to a great diversity of people, places and experiences, and by the constantly changing demands and politics of his working environment. He tries to bring a cinematic discerning eye to the chaos of shooting documentary, and immediacy and intuition to his work in commercials and drama.

Over the last 23 years, Matt has filmed in most terrains and climates, from the jungles of Congo and Amazon to the high Arctic.



Passport Extras: Valid US I VISA (2018)

Languages: Intermediate French (extensive period in French Caribbean).

Member of: PACT, BECTU, BFI, Asia Pacific Screen Academy.

IT Skills: Avid, Final Cut Pro & Final Draft.

Clients include: BBC, Discovery, HBO, ARTE, Nat Geo, Island Records, Def Jam, Apple.

For their work as producers on MARATHON BOY, Gemma & Matt were inducted into the Asia Pacific Screen Academy, 2012.

AWARDS - as DOP

WINNER - Royal Television Society, Best Factual Cinematography 2016 - Murder Detectives, Films of Record / CH4
WINNER - EMMY Best Cinematography, 2012 - Human Planet, BBC
WINNER - BAFTA for Best Fact Photography, 2011 - Human Planet - Arctic, BBC
NOMINATION - Royal Television Society Craft Award - Best Factual Photography, 2011 - MARATHON BOY: HBO, BBC Storyville, One Horse Town / Renegade Pictures
NOMINATION - Jackson Hole Award, Camera Team, Best Factual Photography, 2011 - Human Planet, BBC
NOMINATION - BAFTA for Best Factual Photography, 2009 - Amazon With Bruce Parry: BBC/ Discovery/ Indus Films
NOMINATION - BAFTA CYMRU for Best Camera: Not Drama, 2009 - Amazon With Bruce Parry: BBC/ Discovery/ Indus
WINNER - EMMY for Best Cinematography Non-Fiction, 2007 - Planet Earth: "From Pole to Pole"
WINNER - RTS Award for Best Cinematography, Camera Team, 2007 - Planet Earth: "From Pole to Pole"
WINNER - BAFTA Nomination for Best Factual Photography, Camera Team, 2007 - Planet Earth: "From Pole to Pole" (camera team)
WINNER - Jackson Hole Award for Best Cinematography, 2007 - Planet Earth: "From Pole to Pole"
FINALIST - Kodak Cinematography, Camera Team, - Wildscreen International Wildlife Festival, 2007 - Planet Earth: "From Pole to Pole"
WINNER, HM Chief Coastguards Commendation - Awarded for actions on board SAR helicopter while filming BBC series "Danger On The Beach" (director/ cameraman)

AWARDS - as Producer

For feature documentary "MARATHON BOY": One Horse Town Productions & Renegade Pictures for HBO Documentary Films, BBC Storyville, ARTE, Gucci Tribeca Documentary Fund, Sundance Documentary Fund. GEMMA ATWAL: Producer & Director
MATT NORMAN: Producer & DOP

NOMINATION - EMMY "Outstanding Investigative Journalism - Longform", 2012
WINNER - Grand Jury Award, Indian Film Festival of LA, 2012
WINNER - of 3 awards including Best International Documentary, RTS Awards West, 2012
WINNER - Best Director Award (Gemma Atwal), RTS Awards West, 2012
WINNER - Special Jury Award, Californian Film Awards, 2012
WINNER - Grand Jury Award, Mountain Film Awards, 2012
WINNER - Best Factual, CINE Golden Eagle Award, 2012
WINNER - Best In Competition, Honolulu Film Awards, 2012
NOMINATION - Best Documentary Film, The Ridenhour Prize, 2012
NOMINATION - Best Documentary, One World Awards, 2012
SHORTLISTED - Best Children's Rights Film, One World Awards 2012
WINNER - Grand Jury Award for Best Documentary, 35th Sao Paulo Int Festival
WINNER - NETPAC Award for Best Asian Film, Abhu Dhabi Film Festival, 2011
WINNER - Best New Director, GEMMA ATWAL, Abhu Dhabi Film Festival, 2011
WINNER - Grand Jury Award for Best Documentary, New Orleans Festival, 2011
WINNER - Spirit of Freedom Award for Best Documentary, Bahamas Int Festival,
WINNER - Grand Jury Prize, EBS International Documentary Festival, Korea, 2011
WINNER - Audience Award, EBS International Documentary Festival, Korea, 2011
WINNER - Grand Jury Prize for Best Documentary, Rhode Island Int Film Festival
WINNER - Golden Rock Award Best Documentary, Little Rock Film Festival, 2011
WINNER - Special Jury Award, Oregon Film Awards, 2011
WINNER - Grand Jury Prize for Best Documentary, VIII Atlant Int'l Sports Film Festival, 2011
WINNER - SPECIAL MENTION - Shell Best Documentary On A Contemporary Theme - International, Grierson Awards, 2011
NOMINATION - Best Cinema Documentary, Grierson Awards, 2011
NOMINATION - Best Cinema Documentary, Asian Pacific Screen Academy Awards, 2011
NOMINATION - Top 3 Finalist for Best Feature Documentary - IDFA 2010
WINNER - Special MENTION - Sheffield Docfest 2011

SKILLS

TECHNICAL EXPERTISE

Matt is owner-operator of a Phantom Flex4K. The Flex4K shoots stunning 12bit at max 1000FPS in 4K and 2000FPS in HD.

Matt is fully certified by the CAA and insured as a UAV owner-operator. He flies his own UAV. Recent clients include Discovery Channel (Mongolia, Bulgaria, Abu Dhabi, Arctic), ITV (Mozambique) & BBC NHU (French Polynesia).

Matt has expertise with High-Speed Phantom Flex 4K shooting, Ronin, Steadicam operating, Jimmy Jib & Panther Cranes, GoPros, night-vision, thermal cameras & all video formats including Sony F55 & F5, Red, Alexa, XD-Cam, P2, C300, 3D Rigs.

OWN EQUIPMENT LIST

CAMERAS

- * **Phantom Flex 4K: Super 35mm**, PL Mount / 128GB Ram / 2 x 2TB Cinemags / 4K 1000FPS / HD 2000FPS ***Available for dry hire***
- * **Sony F55: Super 35mm**: HD, 2K, 4K camera, 1-240 FPS
- * **Sony FS7: Super 35mm**: HD, 2K, 4K camera, 1-180 FPS (Great for use on Ronin, Buggy-Cam, Car Rigs and as 2nd camera)
- * **Sony AS7**: Color Low-light Camera
- * **GoPro Hero4 Black 4K/HD Minicam kit**: complete kit with onboard touch screen, Wifi Remote Control, carmount, head, chest, wrist mounts

LENSES

- * **Fujinon Cabrio 19-90mm 35mm 4K PL lens** Cinema quality 4K zoom lens
- * **Fujinon x 2 Doubler**
- * **Morpheus 80-200mm 4K PL Lens**
- * **Duclos Tokina 11-16mm 35mm PL lens**
- * **Sigma Super Speed Cine Primes T1.5**
- * **Canon EF 16-35mm T2.8 USMII Lens**
- * **Canon EF 24-70mm T2.8 USMII Lens**
- * **Canon x 2 Doubler**
- * **Remote Lense Control System** - up to 150m

GRIPS & MOVEMENT

- * **Phantom Pro+ UAV**: 4K (60FPS) & H
- * **Panther Pixy Lightweight Crane System** (10-35ft with 360 hot-head)
- * **Panther Mini-Jib**
- * **Cinevate 6' Slider**
- * **Movi Pro 3-Axis Hand-held Gimble & Mimic control system & HD Monitor**
- * **Easy Rig 2.5**
- * **Flowcine Serene stabilizing system**

ACCESORIES

- * **Small HD DP7**: HD OLED Directors Field Monitor
- * **Paralinx Arrow HD Video sending Kit**
- * **Eye Direct "M" Foldable Eyeliner**
- * **Lithium Battery kit x 10 & Rapid Charger**
- * **Sound kit**: Micron Explorer Diversity Radio Mics x 2, MK60 Gun Mic
- * **Lighting kit**: Arri Sky Panel, Biclor Lite Panels, Flexi-Lite Bicolor LED lighting panel Dedo Kit, Arri Pocket Par: 200W HMI, Tungsten Kit,
- * **Hague Pro Car Mount Kit**

* **DIT KIT:** MacBook Pro, Final Cut, Shotput Pro, Content Browser
* **Production-Crew Vehicle:** Mercedes Vito Sport, Air-con, GPS Sat Nav

UAV AERIEL FILMING

Matt is fully certified to fly by the CAA and is fully insured with public liability cover for 5 million. He is a preferred supplier of the BBC, Freemantle, Discovery Channel. Recent clients include BBC, Discovery Channel, ITV.

HEALTH & SAFETY AND COMPLETED COURSES

Matt has completed:

BBC Safeguarding Trust online courses, 2010

Surviving Hostile Environments 2009, AKE 5 day course , BTEC Level 4 in Surviving Hostile Regions. Includes Level 4 Managing Personal Security and Level 4 Casualty Assessment & Treatment.

CAL BCAP: Basic Canopy Access Proficiency Course 2008 (Shooting experience with High Definition cameras on rock faces and high tree canopies)

BBC: Safe Working with Cameras and Lights Health and Safety Course 2008

EX+MED: Medicine In Remote Areas Course 2007 (accredited by the Royal College of Surgeons)

CAMERA TRAINING

Matt is an experienced instructor on all camera formats and has set up bespoke training courses for both freelancers and companies (including BBC Bristol) wishing staff to learn more about particular cameras or to improve their shooting techniques.

Cameras covered include Phantom Flex 4K, Sony F55, FS7. Please feel free to contact Matt to discuss your training requirements,

DIRECTOR OF PHOTOGRAPHY - CREDITS



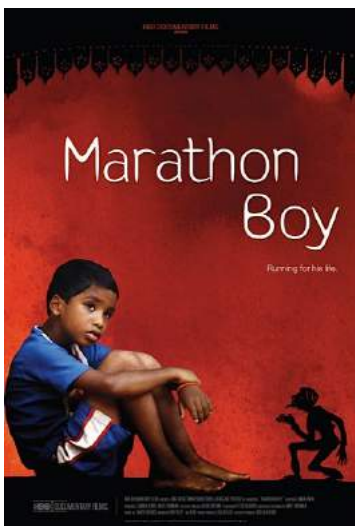
THEATRICAL DOCUMENTARIES

"Untitled" - *In Production*, producer-director. Gemma Atwal, F55

"Stolen Daughters" - HBO, producer-director. Gemma Atwal, F55

"MARATHON BOY", HBO, BBC STORYVILLE, ARTE, Gucci Tribeca, Sundance, One Horse Town Productions & Renegade Pictures, Dir & Prod Gemma Atwal, Producer & DOP: Matt Norman, EP: Alan Hayling (HD, 98 mins)
MARATHON BOY is the story of a four-year-old boy who is plucked from the slums of India by his coach and trained to become India's greatest runner, but what starts as a real Slumdog Millionaire turns into the stuff of film noir: a tale of greed, envy and broken dreams.
<http://www.youtube.com/watch?v=QWMpcOsfk9w>

Screened at 50+ international film festivals including in competition at Tribeca Film Festival, San Francisco International Film Festival & Moscow International Film Festival. WINNER of 20+ Grand Jury Awards for Best Documentary, Best Director & Audience Awards. Nominated for EMMY, 2 Grierson Awards, Winner of 3 RTS Awards.



CRITICS:

"An unforgettable documentary. Rivals any dramatic thriller."

LISA TSERING, THE HOLLYWOOD REPORTER

"Epic, artistic and even archetypal."

JOHN ANDERSON, VARIETY

"Fascinating, dark and gripping. A beautifully shot, terse film."

THE TELEGRAPH

"What elevates the film, and Atwal, to the fringes of mastery is a refusal to follow the more hyperbolic path through, and around, the events as they play out. Instead, the frisson surrounding the controversies at the centre of the film, and their obvious potential for high drama, is tempered with differing perspectives that introduces the concept of objective versus subjective truth."

MATT STRACHAN, DOCUMENTARY FILMMAKERS GROUP

"The documentary's emotional subtlety is matched with beautiful cinematography." LOUISE SCHWARTZKOFF, THE SYDNEY MORNING HERALD

JACK TO A KING, YJB Films, Cinema release feature documentary, Dir. Marc Evans, EP. James Marsh, 2nd Unit DOP (Sony F55)
Film charting the rags to riches story of Swansea City FC.

COMMERCIALS, TITLE SEQUENCES, VIRALS - DOP



Dove "The Touch" (commercial, New York), Olgivy, Prod Matt Jones (Alexa)

The Labour Party "We Demand 2" (commercial), Sixteen Films , Dir. Ken Loach, DOP (Sony F55)

The Labour Party "We Demand" (3 commercials), Sixteen Films , Dir. Ken Loach, DOP (Sony F55)

MasterCard: "Champions League" (commercial, Berlin), Rubber Republic , Dir. Stevan Riley, DOP (Sony F55)

<https://www.youtube.com/watch?v=FejeQUNEoDw>

Greenpeace: "Emma Thompson - Fracking" (commercial), Greepeece, DOP (Sony F55)

Wag: "Doglebox" (commercial), Rubber Republic , Dir. Matt Golding, DOP (Sony F55)

Dacia: "Rugby Stays Rugby" (commercial), Rubber Republic , Dir. Matt

Golding, DOP (Sony F55 & Cooke K35 Primes)
Audi: "Kids" (commercial), Rubber Republic , Dir. Matt Golding, DOP on 3 camera shoot (Sony F55 & Alexa)
Audi: "Man vs Machine" (commercial), Rubber Republic , Dir. Matt Golding, DOP on 7 camera shoot (Sony F55 & Alexa)
<http://www.youtube.com/watch?v=lInd8GimJJc&feature=share>
Mercedes: "Fire" - Dynamo & David Coulthard (commercial), Rubber Republic, Dir. Matt Golding, Co-DOP (Sony F55)
<http://www.youtube.com/watch?v=k9DpUS3CEMw>
Audi: "The Duel" (commercial), Rubber Republic, Dir. Matt Golding, 2nd Unit DOP (RED Epic)
<http://www.mattnormandop.com/Portfolio/audi-rs-4-avant-ultimate-paintball-duel/>
Yorkshire Tea: "The Tea Song" (commercial), Rubber Republic , Dir. Matt Golding, DOP on single shoot steadicam ad (Sony F55 4K & Steadicam)
<https://www.youtube.com/watch?v=GFfn8L2saYI>
Mercedes: "Fastest Hole in One" (commercial), Rubber Republic , Dir. Matt Golding, DOP (HD)
<http://www.youtube.com/watch?v=VgKMGwfo5sg>
Jaro: "Good Steve, Bad Steve" (commercial), Rubber Republic, Dir. Matt Golding, DOP (Sony F55)
Visit Wales (cinema commercial), Rogue Films/YJB, Dir. Marc Evans, 2nd Unit DOP (Sony F55)
<http://youtu.be/BjMN8ST1FoQ>
Testicular Cancer Charity Appeal, ft Chris Odowd (appeal), Rubber Republic, Dir Matt Golding, DOP (Sony F55)
Vango Tents: "Into Space" (commercial), Rubber Republic, Dir. Matt Golding, DOP (HD)
<http://www.youtube.com/watch?v=MLxae3hUu4>
Yorkshire Tea: "Gruffalo Hunt" (commercial), Rubber Republic , Dir. Matt Golding, DOP (Sony F55 4K) <https://www.youtube.com/watch?v=GFfn8L2saYI>
Park (commercial & online), Happy Hour, Dir & DOP Matt Norman (Sony F55 / Green Screen)
Harvest (commercial), Rubber Republic, Dir. Matt Golding, DOP (HD)
Unite (commercial), Blank Canvas, DOP (HD)
Q Stick Bluetooth Earpiece (commercial), PJP, DOP (HD)
AA (commercial), Big Squid, DOP (Digi)
Labour Party Broadcast (commercial), The Labour Party, DOP & Director on 5 camera shoot (Super 16mm)
W.D.A (commercial), Dir: Michael Sutherland, DOP on 4 camera shoot (HD)
Fotosonic (commercial) DOP (HD)
London Underground (commercial), S & H, DOP (HD)
Strike Back: Origins (promo), HBO / Good Films, DOP (Sony F55's)
Silverville (title sequence), BBC Bristol, DOP (HD)
2bdiscovered (title sequence), ITV1, Dir. Gemma Atwal, DOP (Digi)
Holst: The Planets (title sequence), BBC Wales, DOP (Digi)
The Session (title sequence), ITV1, DOP (Digi)
Risk (interactive film), Rubber Republic, Dir. Matt Golding, DOP (Sony F55)

DRAMA - DIRECTOR OF PHOTOGRAPHY

COMMON DESTINY, 90 mins fiction cinema film - Silk Road Communications, China, Dir Chian Lui, Arri Alexa 4K, DOP
Girl 17, Web Series, (Sony F55)
Casualty, 2nd Unit, BBC
Busy Battle, short film, Dir Matt Golding, Rubber Republic, DOP (Sony F55 2 camera shoot)
London Town, Origin Films, Short Drama, Dir Rocky Paledino (HD)
Projection, Drama Short, HTV Drama Worksho(Digi)

Culture Clash (short drama), First Born, (DV-Cam)

<https://www.youtube.com/watch?v=quQyvkeMMkA>

<https://www.youtube.com/watch?v=0EfaUwkVfyY>

Have I Been There Before, Granada

6 x 30 Drama-documentary (Digi)

Christmas Eve Snowfall, HTV, Drama, Dir Paul Dubdrige (Digi)

Pirates of the Caribbean: The Real Story, Love Productions/ CH4

1 x 60 Drama-documentary uncovering the real life story Henry Morgan, one of the most feared pirates in history (Digi)

Real Crime, Granada/ ITV1

6 x 30 Drama-documentary exploring the inside stories of notorious British crimes (Digi)

Chris Mouse - BBC Bristol,, Dir. Jonny Miller, 2nd Unit & Crane (HD)

MUSIC VIDEOS - DOP

Samuel Jack "Let It All Out", Landon Records, Dir. Lee Jones (Sony F55 4K & Inspire 1)

<https://www.youtube.com/watch?v=6ocJklu6vSs>

Mcfly "Lies", Collision Films, Dir's. Chris Hopewell & Ben Foley, Operator/ Steadicam/ Crane & 2nd Unit D.O.P (HD)

<https://www.youtube.com/watch?v=kwlIaqB1jlow>

Mcfly "Do Ya", Collision, Dir's. Chris Hopewell & Ben Foley, Main Unit Operator (HD)

The Offspring "You're Gonna Go Far, Kid" (music promo) Collision - Dir's. Chris Hopewell & Ben Foley, Main Unit Operator (HD)

<http://www.mattnormandop.com/Portfolio/the-offspring-your-gonna-go-far-kid/>

Stereophonics "It Means Nothing", Collision/ V2, Dir. Chris Hopewell, Main Unit Operator (HD)

Editors "Blood" (music promo), Collision, Dir: Chris Hopewell (HD)

<http://www.mattnormandop.com/Portfolio/example-four/>

People In Planes "Mayday", Collision, Dir Ben Foley (HD)

Baptized By Fire, Collision, Dir Chris Hopewell, Main Unit Operator (HD)

<http://www.mattnormandop.com/Portfolio/spinnerette-baptized-by-fire/>

Mark Ruebery "It Goes & Comes Around", LPW Records, Dir Geoff Evans, D.O.P and Steadicam (HD)

Tori White "Please Remember", , Dir. Lou Whorlow, Main Unit Operator (HD)

Bookerfinch, ITV1, Dir: Gemma Atwal (Digi)

Brat, ITV1, Dir: Gemma Atwal (Digi)

Enitan, ITV1, Dir: Gemma Atwal (Digi)

A million sons "My Love", ITV (Digi)

The Mighty Ging, ITV, Dir: Gemma Atwal (Digi)

Cantaloup "Specialized", ITV (Digi)

Melodie Jones "Heartburn", ITV (Digi)

Anemic "Options", Poke In The Eye Films/SSR, producer/director/DOP (Digi)

American Hifi "Breakup Song", Poke in the Eye Films/Island/Def Jam America, producer (Digi)

Me "Here comes everybody", co-director/DOP/Avid editor (Super 16mm)

Me "Trouble", co-director/DOP/FCP editor (Super 16mm)

DOCUMENTARY DOP/CAMERAMAN - CREDITS

OBSERVATIONAL-DOCUMENTARY

The Murder Detectives - Films of Record/ CH4, SP. Dave Nath, Producer. Bart Corp (Sony F55) **WINNER - RTS, Best Factual Cinematography 2016 / Winner - BAFTA Best Documentary Series / Winner - BAFTA Best Director**

(Dave Nath)

3 x 80 The Murder Detectives is a dramatic new documentary series, stripped across three nights, following every twist and turn of a police investigation into the horrific murder of a teenager. Directed by Bafta-winning director David Nath (Bedlam) was filmed over eighteen months with intimate and unprecedented access to a police major crime unit in Bristol as they investigate the stabbing of a 19 year-old.

<https://vimeo.com/162293335>

Inside Porton Down - 1 x 60 mins - BBC4 / Artlab (Sony F55)

Michael Mosely presented doc with unprecedented access behind the scenes at the worlds most advanced chemical weapons labs

Cutting Edge: "24 Hrs" - Wellpark Productions/ Channel 4 (Digi)

Cutting Edge: "Battle For a Baby", Raw TV/ October Films/ CH4

1 x 60 As time is running out for her to conceive, one womans legal fight for the ownership of her ex husbands frozen sperm (Digi)

Omnibus: "Les Miserables To Shanghai", BBC (Digi)

1 x 60 The inside story following Cameron Mackintosh as he attempts to take Les Miserables to Shanghai.

Bellamy's African Dream - BBC Wales, Dir. Steffan, Camera & Sound (HD)

Following premier league footballer Craig Bellamy as he sets up a football Academy in Sierra Leone

Celebration, Blast Films/ Channel Four

Panorama "Steel Workers", BBC/ Channel Four (Sony F55)

Extreme Jobs, BBC

A fascinating look into the often dangerous working lives of modern day lighthouse keepers. (DV-Cam)

Modern Times: Serial Brides, Yipp Films (HD)

Born To Be Different, Ricochet (DV-Cam)

Dubai Dreams, BBC Bristol - dir. Laura Fraser

6 x 60 The stories of six very different people living in the fastest growing city in history. (Digi)

Real Lives: "The Man Who Loves The Number 12", Granada

1 x 60 The intimate portrayal of a sufferer of compulsive behaviour disorder (Digi)

The Fiddle "Special", BBC, Dir. Ruth Shureman

1 x 60 Inside story following the police special investigations fraud squad on the trail of criminals. (DV-Cam)

Away Teams, Granada/ Sky 1, dir Kyle Prince

6 x 30 Series following obsessive football fans who will do anything for their teams. (DV-Cam)

Life Of Grime: NewYork, BBC/ Discovery (director/camerman) Series

Producer: Jo Vale, Exec Producer. Julian Mercer

6 x 30 Series exploring the moving human stories in a side of NewYork the tourists don't see (Digi)

<http://www.youtube.com/watch?v=5t80nlqJq4M>

The Hunt, Shine Entertainment/ Skyl

6 x 30 Behind the scenes look at the last legal hunting season of the Berkely fox hunt (Digi & DV-Cam)

Born To Be Different, BBC Wales

1 x 60 The moving story of a man whose skin is literally falling off (DV-Cam)

A Picture Of Education, BBC, Dir: Isabel Pritchard

1 x 60 One day in the life of Britains education service. (Digi & minicams)

Someone To Watch Over Me, BBC, Dir: Various

6 x 30 Observational series documenting the work of Bristol's Childcare Social Workers. (Digi)

Living the Dream, BBC, Dir: Hamish Beeston

1 x 60 A year in the life of an English couple setting up a new business and life in rural France (Digi)

Life of Grime: Bristol (Series 3, 4, 5, 6), BBC (Digi)

NOMINATED - Best Documentary Series, RTS AWARD

The Clinic, Diverse/ CH4

6 x 30 Observational documentary shooting behind the scenes at a plastic surgery clinic. (Digi)

Cutting Edge, October Films/CH4 (Digi)

A Class Act, ITV1 West, Dir: Lizzie White

6 x 30 A year in the lives of students studying at the Bristol Old Vic Theatre School. (Digi)

New Century Follow Me, BBC/ First Century Films

1 x 60 The story of a young girl coping with deafness (Digi)

Jailed For A 3ft Piece Of Land, BBC/Siguy Films

1 x 60 A neighbourhood is at war over a strip of land (Digi)

The Journey To Adoption, BBC1, Dir. Various

6 x 30 Documenting the experiences of four families on their journey through the adoption process (Digi)

WINNER - Best Documentary Series, BROADCAST AWARD

NOMINATED - RTS AWARD

Get A Life, ITV1 West, Dir: Lizzie White

6 x 30 The laughs and tears of troubled teenagers in a halfway house (Digi)

Funny Girls, ITV1 West, Dir: Lizzie White

6 x 30 The agonies and thrills of wannabe standup comics taking a first step onto the tough comedy circuit (Digi)

ANTHROPOLOGY, ADVENTURE & WILDLIFE



Japan with Sue Perkins - *In Production*, Folk Films for BBC1,SP/Dir Steve Robinson (Sony F55 & Flex)

The Red List - BBC NHU, Dir Steve Greenwood (Sony F55)

Wild Metropolis - BBC Bristol NHU, BBC2, 5 x 60 SP Matt Brandon(Sony F55 & Phantom Flex 4K)

Spring Watch - BBC Bristol NHU, BBC2, Dir Laura Whitley(Sony F55)

The Chimp Sanctuary with Sue Perkins - BBC1/ Minnow Films, 1 x 60 (Sony F55) Dir. Tom Currie(Sony F55)

Ganges with Sue Perkins - BBC1/ Folk Films, 3 x 60 (Sony F55, Inspire 1, Ronin) Dir. Steve Robinson / Vicky Hinners (Sony F55)

Blue Planet II - BBC Bristol NHU, BBC1, French Polynesia (Sony F55)
Landmark blue-chip follow up to Blue Planet

A Day on Earth - Skyl1/ Offspring, 3 x 60 (Sony F55, Ronin, High-Speed)
Dir. Jennie Hammond (South Africa)

Rituals - BBC NHU, 5 x 60 (Sony F55, Inspire 1), Dir Claire Thompson / Rob Sullivan(Sulawesi & China)

Life: First Steps - Skyl/ Offspring, 3 x 60 (Sony F55, Phantom Flex 4K)
Dir. Susanna Handslip (Australia)

Dogs - Skyl/ Offspring Films (Sony F55), Dir Sam Hodgson

Life of Dogs - Discovery / Plimsoll Productions, 6 x 60 mins (4K Sony F55 & Phantom Flex 4K, Inspire 1), Dir/Prod Scott Tankard, SP Matt Brandon (Italy, Mongolia, USA, Bulgaria, Poland, Scotland, Nepal, Abhu Dhabi, Arctic)

Ellie Simmons, Swimming with Dolphins - Mozambique - ITV, 1 x 60 (Sony F55, Inspire 1), Dir Simon Nash. Documentary following Olympic Champion swimmer Ellie Simmons on a life changing journey to Mozambique to overcome her fear of the ocean and swim with wild dolphins.

The Story of Cats - Discovery / Plimsoll Productions, 3 x 60 mins (Sony F55 (Nepal & Sri Lanka))

City of Joy with Sue Perkins - Indus Films / BBC1, Dir/EP Steve Robinson, 1 x 60 mins (Sony F55, Sony A7S, Ronin, DJI Inspire UAV)

Julian Clarey's Nature Nuts - Oxford Scientific Films / ITV, SP Simon Nash (Sony F55)

3 x 60 mins comedy wildlife series presented by Julian Clarey

The Mekong River with Sue Perkins - Series Cameraman, Indus Films / BBC, Dir/EP Steve Robinson, Vietnam, Cambodia, Laos, China, Tibet (Sony F55)

4 x 60 mins BBC2. Anthropological adventure series travelling up the Mekong river.

<https://vimeo.com/114078110>

How The Wild West Was Won with Ray Mears - Tin Can / BBC, Dir Phil



Coles, USA (Sony F55) 3 x 60 mins for BBC4 Following Ray Mears as he explores the history, cultures and geological landscapes that have shaped the American Wild West from Geronimo & Little Big Horn to Butch Cassidy and the Sundance Kid & the Gunfight at the OK Corral

<http://vimeo.com/1140074>

The Polar Bear Family and Me - BBC Bristol NHU, Arctic (HD)



3 x 60 mins BBC1, For the first time ever a polar bear mother and her cubs are followed over the course of a year

<http://www.mattnormandop.com/Portfolio/the-polar-bear-family-me-clip-1/>

Strange World - Off The Fence / History Channel, Dir Matt Fletcher, USA (Sony F55)

Animals in Love - Oxford Scientific Films / BBC1 (Sony F55)

Series presented by Liz Bonnin

Shark - BBC NHU, Dir Cathy Clarke, New Zealand (Sony F55)

Planet Earth Live - Polar Bears segment, Arctic (HD)

Wild Cameramen - Polar Bears segment, Arctic (HD)

Planet Primate - BBC Bristol NHU, Dir Gavin Boyland, Madagascar (RED Epic)

Ice Age - BBC Bristol NHU, Dir Mark Flowers, France (Phantom High-Speed)

Jimmy & The Whale - Dominica, CH4, Dir/Prod. Matt Dyas (HD)

1 x 90 Following Jimmy Docherty as he get's close to and learns about sperm whales in the Carribean

Welcome to India - Keo Films, Mumbai & Kolkata (HD)

Comic Relief: Uganda - JLS & Miranda Hart - BBC Bristol (HD)

<http://www.youtube.com/watch?v=puRenkLyTs>

<http://www.youtube.com/watch?v=kHTyXxxqglw>

Human Planet - BBC/ Discovery, Dir. Nick Brown, Tuppence Stone

Filmed around the world this eight part series is the blue-chip follow up to the award winning Planet Earth. (HD + Steadicam & Crane operator)

<http://www.mattnormandop.com/Portfolio/human-planet-mountains/>

<http://www.mattnormandop.com/Portfolio/human-planet-grasslands/>

WINNER - Best Photography Factual, BAFTA 2011

NOMINATION - Best Director - Nick Brown, BAFTA 2011

WINNER - Best Cinematography Factual, EMMY 2012



Amazon with Bruce Parry - BBC/ Discovery/ Indus Films, Dir. Matt Brandon, Rob Sullivan, Steve Robinson,

6 x 60 mins. For 20 weeks Matt filmed explorer Bruce Parry's epic journey down the Amazon - the world's greatest river. This landmark series will follow Bruce on a breathtaking journey from to its source on a slope of Nevado Mismi, an 18,000-foot mountain in the Peruvian Andes to the Amazon's vast mouth on Brazil's Atlantic Coast. (HD)

<http://www.mattnormandop.com/Portfolio/amazon-with-bruce-parry-episode-1-pt1/>

<http://www.mattnormandop.com/Portfolio/amazon-with-bruce-parry-ep3-pt1/>

<http://www.mattnormandop.com/Portfolio/amazon-with-bruce-parry-ep3-pt2/>

NOMINATED - Best Factual Photography, BAFTA, 2009

NOMINATED - Best Camera - Not Factual, BAFTA CYMRU, 2009:

WINNER - Best Factual Series, BAFTA, 2009

Expedition Alaska - Indus Films/ Discovery, Dir. Gemma Atwal

2 x 60 Adventure series following a team of scientists and wildlife filmmakers as they explore the uncharted corners of the awe-inspiring

Alaskan landscape, finding evidence of how climate change is affecting this great wilderness. (HD)

Tanya Streeter: Sea Gypsies - BBC, Dir/Prod Simon Nash, Sulawesi

1 x 60 World Free dive champion Tanya Streeter explores the disappearing way of life of the remote, indigenous sea gypsy community of the Togian Islands in Sulawesi. Only 2,000 sea gypsies remain. (HD)

Tanya Streeter: Christmas Special - BBC, Cayman Islands (HD)

Tanya Streeter: Diving with Dolphins - BBC, Bahamas, Dir/Prod James Honeyborne

1 x 60 World free dive champion Tanya Streeter explores the complex behaviour of wild Spotted Dolphins by encountering them on their own terms. (HD)

Expedition Borneo - BBC NHU, SP. Steve Greenwood, Borneo

5 x 30 Adventure series filmed in the deepest jungles of Borneo. (HD & DV-Cam)

NOMINATED - Best Nature Series, EMMY

Tanya Streeter: Shark Therapy II - BBC NHU, Prod. James Honeyborne, Bahamas

1 x 60 Through amazing encounters, world free dive champion Tanya Streeter attempts to understand and overcome her fear of big sharks. (HD)

Tribe, BBC - Dir. Matt Brandon, Tanzania

1 x 60 Following explorer Bruce Parry as he lives with the remote Akai tribe in Tanzania. (DV-Cam)

NOMINATED - Best Factual Series, BAFTA, 2008



Amazon Abyss - Series

Cameraman, BBC/ Discovery, dir. Steve Greenwood, Brazil
6 x 30 Adventure series travelling with a dive team for 5 weeks along the mighty Amazon river (HD/ DV-Cam)

<http://www.youtube.com/watch?v=ZTzLm-enuGg>

Belize : Jungle Warfare - ITV1

1 x 30 Living the experience of jungle warfare training in steamy Belize. (Digi)

Live & Deadly - BBC (HD)

Animal Einsteins - BBC Bristol (HD)

Naked Britain - BBC Scotland (HD)

The Geology of the UK

Climate Watch - Discovery/ Animal Planet/ WWF, South America

Filmed across 23 countries and made with the collaboration of WWF this landmark series follows leading scientists & environmentalists as they assess the true state of the planet

Living with Mr Wolf - Tigress/ Animal Planet/ Channel Five (HD)

Orangutan Diaries - BBC, Indonesia

5 x 30 Series filmed in Indonesia following the moving work of the BOS orangutan rescue & rehabilitation centre. (DV-Cam)

<http://www.youtube.com/watch?v=I8WMadzE60>

Nature of Britain - BBC NHU

Alan Titchmarsh-presented series exploring Britain's natural wonders. (HD & Super 16mm)

Planet Earth "Forests" - BBC NHU, dir. Mark Linfield, Madagascar

Land mark blue chip series from the makers of the award winning Blue Planet. (HD & DV-Cam)

Planet Earth "Pole to Pole" - BBC NHU - dir. Vanessa Berlowitz/ Mark Linfield, Botswana
Land mark blue chip series from the makers of the award winning Blue Planet. (Super 16/ DV-Cam/ HDV/ HD)
WINNER - Best Factual Photography, EMMY (camera team)
WINNER - Best Factual Photography, BAFTA (camera team)
WINNER - Best Factual Photography, RTS (camera team)
WINNER - Best Factual Photography, JACKSON HOLE WINNER 2007 (camera team)
Jaws In Britain - BBC NHU, Dir Anuschka De Rohan
1 x 60 An investigation into if great white sharks visit Britains waters (Digi)
Dogs With Jobs - Cineflix, Directors: Gemma Atwal/ Matt Norman (Digi)
Wild West - Tigress (DV-Cam)
The Journey Of Life - BBC, Dir: Mark Flowers
6 x 30 Steve Leonard presents a natural history series charting the evolution of life. (Digi)
The Natural History of Great Britain - BBC NHU, Dir: Chris Cole
6 x 60 Blue chip natural history series presented by Alan Titchmarsh. (Super 16mm)
Weird Nature - BBC Bristol (HD)
Spring Watch - BBC Bristol (HD)
Puppy Love - Plimsoll Productions / ITV, PD. Steven Clarke, 4 x 60 (Sony F55)

HISTORY

Elizabeth & Phillip: Love and Duty, BBC Wales, Sony F55, Dir David Marks, Becky Whyte
3 x 60 mins presented by Dan Snow
Seven Ages Of Rock, BBC
The history of Rock music from the award winning producers of Soul Deep (Digi)
Time Watch "Sinking of the Galahad", BBC Wales
1 x 60 investigation into why the Galahad was positioned in such a vulnerable position when it was hit by a missile (DV-Cam)
Weaponology, Flashback/ Discovery
1 x 60 Charting the history of landmines and the boobytrap (Digi)
Trafalgar, BBC, 1 x 60 The burning of Nelsons ship (Digi)
Music Hall Of Fame, Endemol/ CH4
1 x 60 Interviewing musicians who played at the worlds best ever gigs (Digi)

FORMATS

Dynamo - Magician Impossible - Watch, (Sony F55)
The Big Fish - interviews and stylized backstories - BBC NHU, (Sony F55)
Harvest - BBC NHU, Dir Lucy Smith (Sony F55)
Our Kids Health - RAW TV, BBC1, Dir Tom Beard (Sony F55)
Grand Designs - Boundless/ CH4, (HD)
Country File - BBC Bristol, Dir. Cathy Clarke, Gayle Simpson (HD)
Worlds Toughest Truckers - Episode 1, Australia, Dragon Fly/ Discovery, DOP (HD)
Britain's Greatest Machines, National Geographic/ Gamma (HD)
Gardens from the Air - BBC Bristol (Sony F55)
Dr Alice Roberts: Don't Die Young, BBC Birmingham (Digi)
Spendaholics, BBC/ Betty TV (DV-Cam)
The Indestructables, Objective Productions/ BBC (Digi)
Are We Being Served, Diverse (DV-Cam)
Britain's Worst Teeth, Ricochet (DV-Cam)
Summerhouse, RDF (DV-Cam)
Blast, BBC (DV-Cam)
Teen Town , Love Productions/ BBC (DV-Cam)

Missing, Leopard Films/BBC

Series following police investigators from the MET's missing persons unit (Digi)

Coast, BBC Birmingham

A fascinating journey around Britain's coastline (Digi)

WINNER - Best Documentary Series, BAFTA

Who Owns Britain, BBC, dir. Anna Gravelle, SP. Jo Vale

1 x 90 Investigation by Jon & Dan Snow into who actually owns Britain (Digi)

Times Of Our Lives, BBC Bristol (Digi)

Bang Goes The Theory, BBC (DV-Cam)

Weird Science, BBC (Digi)

Super Homes, Flashback/ Discovery, dir. Hamish Beeston

6 x 60 A look behind the doors of the worlds most expensive homes (Digi)

Property Chain, Maverick/ CH4 (Digi)

Who Rules The Roost, Ricochet (DV-Cam)

Digging out of Trouble with Monty Don, BBC Birmingham, dir. Dee Ryding

6 x 30 A group of young offenders learn life lessons through gardening (DV-Cam)

People's Pets, Blast Films (Digi)

Retail Therapy, Betty TV, dir. Zizi Durant (Digi)

Big Spenders, Betty TV (Digi)

Domestic Distasters, Folio/ BBC (Digi)

An Affair to Remember, Testimony Films/ CH4 (Digi)

Must Try Harder, Liberty Bell (Digi)

Poor Little Rich Girls, Granada (Digi)

Naked Celebrity, Granada (Digi)

Pet Rescue, Endemol (DSR)

18:30, Testimony/ CH4 (Digi)

Spendaholics, Betty TV/ BBC3 (DV-Cam)

Help, Folio/ BBC (DV-Cam)

10 Years Younger, Maverick/ Ch4 (Digi)

Smart Spenders, BBC, dir. Dee Riding (DV-Cam)

Diarmuid's Big Adventure, BBC, SP: Steve Greenwood

6 x 30 Following the highs and lows of Diarmuid Gavin as he enters a garden into competition at the Chelsea Flower Show (DV-Cam)

Can't Stop, BBC, Dir: Dee Riding (DV-Cam)

It's Not Easy Being Green, BBC, dir. Johnny Young

6 x 30 Dick Strawbridge attempts to convert a run down house into an eco friendly home. (DvCam)

WINNER - Best Documentary Series, RTS AWARD

Big Spenders, Betty TV, dir. Zizi Durrant (DV-Cam)

The Naked Us, BBC, Dir: Hamish Beeston

1 x 60 A man trades in everything to start a new career and life (Digi)

Looking For Jesus, BBC

1 x 60 Rick Wakeman searches for the relevance of Jesus in modern lives (Digi)

Can't take it With You: "Ayrton Senna", BBC

1 x 60 Investigative film into who inherited Ayrton Senna's fortune (DV-Cam)

Jamie's Kitchen: Series 2, Talkback/CH4, Dir. Sandi Scott

6 x 30 Jamie Oliver takes 15 previously unemployed youngsters and trains them as chefs for his new restaurant Winner Grierson award for the Most Entertaining Documentary (DV-Cam)

WINNER - BAFT

WINNER - GRIERSON AWARD

Would Like To Meet, Talk Back (Digi)

Channel Four Political Slot, McDougal Craig/ Ch4 (Digi)

Made For Each Other, Talkback/ Thames (Digi)

The Bachelor, BBC (Digi)

Garden SOS, BBC (Digi)

British Comedy Awards, BBC (Digi)
History Hunters, BBC (Digi)
Dr Who: DVD Documentary, BBC Worldwide, dir. Paul Vanezis (DV-Cam)
Born in the Seventies, Outline/BBC, Dir: Chris Trumble (Digi)
I Love Vets, BBC (Digi)
Get Staffed, BBC3 (Digi)
DIY SOS, BBC, Dir: Various (Digi)
Greatest Britons "Brunel", BBC, Dir. Ed Bazellget (Digi)
 1 x 60 Jeremy Clarkson sells us why in his opinion Brunel was the greatest ever Britain.
Life Laundry, Talk Back
 8 x 30 Change your life by throwing it out (Digi)
Born In The Seventies, Outline/BBC (Digi)
Hot Property, World of Wonder/CH5 (Digi)
Omnibus "Douglas Adams", BBC
 1 x 60 Profile of the Hitch Hikers Guide To The Galaxy author (Digi)
Maps: European Identity, BBC, Dir: Lionel Mill
 6 x 30 A history of how Britain was mapped (Digi)
Big Brother, Endemol/CH4, Inserts (DVC Pro)
Blue Peter - BBC (HD)
Flog It - BBC (HD)
Tonight - ITN (HD)
 Country File - BBC (HD)
Britain's Secret Treasures - ITV (HD)
The Culture Show - BBC (HD)
Dickinsons Real Deals - ITV (HD)
Food & Drink - film inserts - BBC (HD)
Paul Martins Hand-made Revolutions - BBC (HD)
Stacey Dooley's Working Holiday - Watershed TV / BBC 3 (HD)

STEADICAM & GIMBLE OPERATOR



McFly "Lies" (music promo) Collision, Dir's. Chris Hopewell & Ben Foley - (HD)
Bon Jovi: Hyde Park (live over web), NTL
The Young Knives "The Decision" (music promo, steadicam + main operator), Collision, Dir: Chris Hopewell (HD)
Spinnerette Dir: Chris Hopewell (HD)
Tori White "Please Remember" (music promo), Collision, Dir. Lou Whorlow (HD)
McQueen "Running Out Of Things To Say" (music promo), Collision (HD)
Baptized By Fire (music promo), Collision, Dir. Chris Hopewell (HD)

The Darkness "A Thing Called Love" (HD)
The Egg (music promo) Collision, Dir: Ben Foley (HD)
Vibration White Finger (live 12 track, concert music promo), Collision (HD)
Bookerfinch (music promo), ITV, Dir: Gemma Atwal (HD)
Brat (music promo), ITV, Dir: Gemma Atwal (HD)
2bdiscovered (titles), ITV, Dir: Gemma Atwal (HD)
Enitan (music promo), ITV, Dir: Gemma Atwal (HD)
The Mighty Ging (music promo), ITV, Dir: Gemma Atwal (HD)
Melodie Jones "Heartburn" (music promo) (HD)
C.I.A "Places" (music promo), KHW Films, Dir: KH Wong (Super 16mm)
Range Rover (commercial), CRI/ Ridley Scott Associates, Dir: Barbak Zand Goodarzi (S 16mm)
Worthington Beer (commercial), Outsider, (35mm)
40 Second Dancers, BBC Promos Dept, Dir: Phil Higgins (Digi)
Q Stick Bluetooth (commercial) (Digi)
Spiriva (commercial), 4:2:2, Prod: Pete Levy (Digi)
London Underground (commercial, Steadicam & DOP), S.H. (HD)



In the Roman Empire (drama), Goldfarb & Koval, Dir: Pat Aste, (Super 16mm)
The Golden Hour (drama-doc), BBC, Dir: Mike Kleinsteuber, (Super 16mm)
Hamlet (drama), BBC Wales, Dir: Simon Mansfield (Digi)
Scene of the Crime (Titles), LWT (HD)
The Big Read: "1984" (drama-doc), BBC, Dir: Sally Thompson (Digi)

Scene of the Crime (drama), LWT (HD)
In This City (drama), BBC, Dir: Micheal Bogdanov (HD)
Culture Clash (short drama), First Born (DSR DV-Cam)
Fondue (drama), CH4, Dir: Ed Thomas (HD)
Historyonics (drama-doc),, BBC, Dir: Rupert Miles/ Daffyd (HD)_
Cable TV, Avanti/BBC3, Dir: Tina Moss (HD)
Childrens Book Awards, CH4 (HD)
Property Chain, Maverick/CH4 (HD)
Diarmuid's Big Adventure, BBC, SP: Steve Greenwood (HD)
Can't Stop, BBC, Dir: Dee Riding (HD)
Grand Designs, Talkback (HD)
Gardeners World, BBC, Dir: Various (HD)
The Journey Of Life, BBC, Dir: Mark Flowers (HD)
Amazon Abyss, BBC (HD)
Ultimate Animals, BBC NHU (HD)
BBC News (live OB) (HD)
DIY SOS, BBC, Dir: Simon Knight (HD)
Super Homes, Flashback, dir. Hamish Beeston (Digi)
The Future Just Happened, BBC, Dir: Charles Miller (HD)
Who Owns Britain, BBC, dir. Anna Gravelle, SP: Jo Vale (HD)
It's Not Easy Being Green, BBC (HD)
Tanya Streeter: Shark Therapy II (Bahamas), BBC NHU (HD)
Expedition Borneo, BBC, Dir: Steve Greenwood (HD)

Teachers, ITV1 (HD)
Crash, Leopard Films (HD)
Firefly Productions - Kill It, Cook It, Eat It (Digi)
Deaf - (ident), BBC Promos Dept (HD)
Newsround - (titles), BBC (HD)
London Town, Origin Films, Short Drama, Dir Rocky Paledino (HD)
Human Planet (Ethiopia & Mongolia), BBC/ Discovery (HD)
Bang Goes The Winter Weather - BBC (HD)

UAV AERIAL PILOT/DOP (owner-operator)

Oceans (Tahiti), BBC NHU (Inspire 1 4K)
Blue chip follow up to ward winning Blue Planet
Life of Dogs (Mongolia, Bulgaria, UK, Abu Dhabi, Arctic), Plimsoll Productions / Discovery (Inspire 1 4K)
Dreaming of Dolphins (Mozambique), IWC / ITV (Inspire 1)
1 x 60 documentary following Olympic swimmer Ellie Simmons on a journey of discovery.
Countryfile, BBC
Gardeners World, BBC
Samuel Jack "Let it all Out", Landon Records



CRANE OPERATOR



Samsung - Aspect (Commercial) (RED EPIC)
The Planners / Not In My Backyard - BBC Manchester (HD)
The Choir - Twenty Twenty/ BBC (HD)
Welcome to India - Keo Films (HD)
Grand Designs - Talkback (HD)
The Offspring - "You're Gonna Go Far, Kid" (music promo) (HD)
Editors " Blood" (music promo) (HD)
Mcfly "Lies" (music promo), Collision (HD)
The Young Knives "The Decision" (music promo), dir: Chris Hopewell, jib & main camera operator (HD)
Jack Savoretti "Dreamer" (music promo), dir: Ben Foley, jib & main camera operator (HD)
Baptized By Fire (music promo), Collision (HD)
Mr & Mrs Wolf - Tigress/ Animal Planet/ Channel Five (HD)
Turbo Negra "City of Hell" (music promo) (HD)
McQueen "Running Out Of Things To Say" (music promo) (HD)
Vibration White Finger (music concert promo, 12 tracks) (HD)
Grand Designs, Talkback (HD)
Snow Patrol "Chocolate" (music promo) (HD)
Diarmuid's Big Adventure, BBC, SP: Steve Greenwood (HD)
Press Ganged, Granada Bristol (HD)
10 Days to D-Day (drama), 3BM/ CH4 (HD)
Living the Dream, BBC, dir: Hamish Beeston (HD)
Journey Of Life, BBC NHU, dir: Jo Sarsby (HD)
Reef (music concert promo) Peyote Pictures (HD)
Super Homes, Flashback, dir: Hamish Beeston (Digi)
Seaside Parish, Tiger Aspect (HD)
It's Not Easy being Green, BBC (HD)
Drama Reconstructions, Centre Screen (HD)
One Life, Tiger Aspect/ BBC (HD)
Kill It, Cook It, Eat It, Firefly Productions (Digi)
Human Planet (Ethiopia), BBC/ Discovery (High Def)
Chris Mouse - BBC Bristol (HD)
Naked Britain - BBC Scotland (HD)
The Flower Pot Gang - Renegade Pictures/BBC (HD)
Flog It - BBC Bristol (HD)

PRODUCER/DIRECTOR - CREDITS

DIRECTOR/PRODUCER - SELF SHOOTING CAMERAMAN

Documentary

Life Of Grime: NewYork, 6 x 30 BBC1, BBC/ Discovery, Exec Prod: Julian Mercer, Series Producer: Jo Vale, director/cameraman (Digi)
<http://www.youtube.com/watch?v=5t80nlqJq4M>
Danger on the Beach/ Sea Side Rescue, 8 x 30 BBC1, BBC Bristol, Exec Prod: Julian Mercer, Series Producer: Lucinda Axelson, director/cameraman (Digi/minicams)
Emergency Response, Scorer (director/cameraman) (Digi)
Dogs With Jobs, Cineflix (director/cameraman), National Geographic (Digi)
Real Friends, Jumna Productions/ ITV1 West, Co-devised original format for reality series (HD)
Student House - Jumna Productions for ITV1 West (producer/ director/

cameraman) pilot (Digi)

Travel documentary - Jumna Productions (producer/co-director/ cameraman) pilot: Canada (Digi)

Home Boyz - ITV1 West/ Jumna Productions (co-producer/co-director/ DOP), 1 x 24 (digibeta)

Pillow Talk - ITV1 West/ Jumna Productions (co-producer/co-director/ DOP) 1 x 24 (Digi)

Moonfire - Serpent Films (director/cameraman/sound) pilot (Digi)

DIRECTOR/PRODUCER

Commercials & Title Sequences

Labour Party political broadcast: Tony Blair election promo - The Labour Party - director/DOP, 4 camera shoot (Super 16mm)

Park (commercial & online), Happy Hour Productions, Dir & DOP Matt Norman (Sony F55 / Green Screen)

No Place Like Home - ITV 1 West (producer/director/cameraman/ steadicam) title sequence (Digi)

British Nutrition Foundation "Food of the Gods" - Jumna Productions - (producer/director/ DOP) (Digi)

F.C.P - Poke in the Eye Films for Apple Europe - (prod/director/DOP) DVD Promo (DV-Cam)

X-Serve - Poke in the Eye Films for Apple Europe - (prod/director/DOP) DVD Promo (DV-Cam)

Unite "The Forge" - Blank Canvas Films - (producer/co- director/DOP/ steadicam/jimmy jib/Avid Editor) branding film (Digi)

Unite "Move In" - Blank Canvas Films (producer/co-director/DOP steadicam) branding film (Digi)

Unite "S.H" - Blank Canvas Films (producer/director/DOP/steadicam/Avid Editor) branding film (Digi)

Masterclass Series - Blank Canvas Films (producer/director/DOP/avid editor) DVD (Gigi & HDV)

Hydrographic - UK Hydrographic Office (director/DOP) (HD)

DIRECTOR/PRODUCER

Music Video

American Hifi "Breakup Song", Poke in the Eye Films/Island/Def Jam America (producer) music promo (HD)

Anemic "Options", Poke In The Eye Films/SSR - producer/director/DOP (HD)

Me "Here comes everybody", co-director/DOP/Avid editor, (Super 16mm)

Me "Trouble", co-director/DOP/FCP editor, (Super 16mm)

Brat "Sob Story", Poke In The Eye Films, producer/co-director/DOP/ steadicam/jimmy jib (HD)

DIRECTOR/PRODUCER

Fiction

Returning crime drama series - *in development*

Horror drama series - *in development*

Comedy Feature Film - *in development*

DIRECTOR/PRODUCER

Internet

Horizon - 10 part sci-fi web series (co-created by) Winner: Hollyweb Award, Best SciFi Series

Sic Pixels - *In production*, YouTube series

References: available on request.